

gabriel grama





Gabriel Grama
"basme, oameni și icoane"

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Gabriel Grama

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Παραμύθια, άνθρωποι και εικόνες

Dr Marius Tița

Η κάθε μία από τις εικαστικές προτάσεις του Gabriel Grama είναι έργο με προσωπική δόμηση και ισχυρό μήνυμα. Ο Gabriel Grama είναι ένας νέος καλλιτέχνης ο οποίος έχει ήδη παρουσιάσει έργα με έντονη αυθεντικότητα. Δεν λείπει βέβαια από αυτό ούτε ο προφανής ο πειρασμός της αλληγορίας και ούτε το πάθος της μοντελοποίησης, της επίπονης επεξεργασίας κάθε ικονογραφήματός, υφής και σκιάς όγκου. Σπούδασε γλυπτική στο Ιάσιο και στη γραφική που ασκεί παθιασμένα γίνεται αντιληπτή η προσοχή του για την κομψότητα των ταμών που μπαίνουν στο εικαστικό παιχνίδι. Οι προσωπικές αναμνήσεις του καθώς και η μνήμη του πολιτισμού γενικότερα είναι τα γενικά θέματα από τα οποία, με τους δικούς του ιδιόμορφους τύπους, αναδύεται το εικονογραφικό του έργο. Είναι εξαιρετικά ενδιαφέρονσα η ζωφόρος των ανθρώπινων σωμάτων που δίνουν μορφή μαζί και περιεχόμενο στις αλληγορίες του με το μεγάλο οπτικό και πολιτισμικό φάσμα. Οι συνδυασμοί του Grama αν μελετηθούν προσεκτικά αποκαλύπτουν σημάδια και σύμβολα, παγκόσμια μεν αλλά και ειδικότερα Ρουμανικής μυθολογίας και παράδοσης (όπως επιγραφές συγκεκριμένες και κρυπτογραφήματα), που θυμίζουν φιλοσοφικούς στοχασμούς που αναπτύσσονται μέσα από έντονα εικαστικά μέσα.

Η δημιουργική δουλειά του Gabriel Grama αφορά θέματα που υποστηρίζονται από τους σίγουρους χειρισμούς ενός ευαίσθητου καλλιτέχνη και κυρίως της πλαστικής του έκφρασης. Ξεκινώντας από τις προηγούμενες εκθέσεις του, τα θέματά του μας επισημαίνουν αλληγορίες και μεταφορές από το πεδίο και των αρχαίων και αρχαίων θρησκειών, επανεπενδύουν στα θαύματα της τέχνης και του πολιτισμού από περιόδους αυτοκρατοριών στο μέγεθος μιας πόλης, πολύ αγάπη για τον Χριστό, συνειδητοποιήσεις εν εξέλιξη και πολιτισμούς που συνεχίζουν να μας καταπλήσσουν, μετά από χιλιετίες. Η λεπτότητα της δημιουργίας του υπερβαίνει την απλή διαπολιτισμική πρόταση και την ανακαλύπτουμε εκ νέου κάθε φορά σε μια ζωντανή και απρόσμενη δημιουργία. Το ανθρώπινο πορτρέτο απελευθερώνεται από μάσκες και η εξίσωση των περίπλοκων κεφαλόδεσμων μετατρέπεται σε μια ξεχωριστή νότα με προσωπική αποτύπωση, που φτάνει ακόμη και στην εξαόρθωση

αναγνωρισιμότητα μιας αυτοπροσωπογραφίας.

Δεν μπορούμε και δεν θέλουμε να προσπεράσουμε τις σπόντες που κάνει ο καλλιτέχνης στην δεξιοτεχνία του στην γλυπτική, δεν θα τους αποδώσουμε όμως κεντρικό καθοριστικό ρόλο. Αντιθέτως, είτε για δύο είτε για τρεις διαστάσεις είναι ο λόγος, είτε διαγράφονται οι φόρμες του είτε κόβονται σε σκληρό υλικό, τα έργα του έχουν μια αξιοσημείωτη στιλιστική συνάφεια που αναπνέει αλλά και αναγνωρίζεται. Πρωτεύει, φυσικά, ο ρόλος που παίζει η υπαινικτική διάσταση του αυθεντικού έργου, αλλά και το βάθος των καταβολών του και ο τόνος των ανυψωτικών προτάσεών του. Το έργο του Grama επιδεικνύει αρμονικές συνέργειες και θαυμαστές συμπλεύσεις δομών.

Η έκθεση στην Αίθουσα Μπράνκοβιτς του Μεγάρου του Κοινοβουλίου στο Βουκουρέστι, στην εντυπωσιακότερη προθήκη για την προβολή έργων τέχνης στη Ρουμανία, φέρνει τον νεαρό καλλιτέχνη, ο οποίος εγκαταστάθηκε το 2000 στην Αθήνα, στο προσκήνιο του κοινού των πατρίων εδαφών της Ρουμανίας του, με μια αναδρομική παρουσίαση και εύρους και βάθους. Πρόκειται για ένα γεγονός μεγαλύτερο και από μία μεγάλη επιτυχία. Θα είναι μια αποκάλυψη και μια καταξίωση του καλλιτέχνη Gabriel Grama στο θερμό θαύμασμά όλων των φιλοτέχνων της Ρουμανίας.

Basme, oameni și icoane

Dr Marius Tița

Sunt mulți oameni, stilizat inchipuiți, care se adună în structuri alegorice, în compoziții expresive. Desigur, această observație nu sochează, ci fascinează, este cheia de deslușire a măreției picturii lui Gabriel Grama. Personajele nu se înșiruie repetitiv, inert, ci au individualitatea implicării în expresie și mesaj. Se mișcă ca în imponderabilitate, plutesc ca îngerii și se adună în suvoaie și vortexuri care pictează de la sine. Chiar și un portret de ne-ar fi sub privire, dinamismul îi dă trăsături și constituție.

Gabriel Grama a făcut studii de sculptură la Iași și, acum, predă Artele plastice la Atena, în Grecia, acolo unde s-a stabilit de deja o generație. Desenul său este făcut din tăietură fermă, sculptural dar, mai ales, neo-bizantin. Subtilitatea înălțătoare a străvechii

construcții picturale iese din frescă și din icoană pentru
face pași în universul contemporaneității pe cont propriu.
Multă pictură religioasă a văzut și a făcut, începând de pe
plaiurile natale ale ținutului Neamțului, iar fresca viziunii
sale plastice se înalță ca un mozaic de tonuri și curgeri.
Alegoria istorică rezonază la aceste valențe, aduce în
scenă chipuri de fapte, o frescă intensă ca un film, teribil
de emoționantă și mobilizatoare.

Și nu de puține ori, în pictura lui Gabriel Grama apar
animale heraldice sau de-a dreptul mitologice. Atenție,
proportțiile din realitatea la care ne raportăm noi, profanii,
nu mai au loc și în lumile de basm olímpic sau românesc
alcătuite de artist! Acum slujesc doar viziunea pictorului,
intră în corelațiile destinate de construcția picturală. În
pictura bisericească și în ilustrația medievală, proporțiile
dau rangul, ca într-o convenție strict respectată de
meșterul ce urcă pe schelă. Gabriel Grama mobilizează
aceste efecte într-un scop numai de el știut dar care ni se
relevă la orice privire asupra operei sale.

Expresia este înaltă, într-un cuceritor limbaj universal
născut sub penelul artistului. Nu se poate altfel,
mângâierea de icoană, tăietura de mozaic, inocența
genială a tradițiilor românești de Crăciun, anticele legende
grecești ziditoare de cultură, trăirea contemporană și o
iscoditoare inteligență artistică, un artist care a învățat
din fiecare pas, din fiecare clipă și din fiecare om întâlnit,
toate acestea și multe alte minuni sunt aduse de artist în
lucrarea sa. Este magia picturii sale, este opera pictorului
Gabriel Grama.

Isus Hristos, A4 tehnica mlaia pe hartie



Maternitate 1, 20-60cm, acrilice pe pânză



Maternitate 2, 20-60cm, acrilice pe pânză



Dans tribal, 50-90cm, acrilice pe pânză



Compoziție 2, 58-118cm, acrilic pe pânză

Dans, 20-60cm, acrilice pe pânză



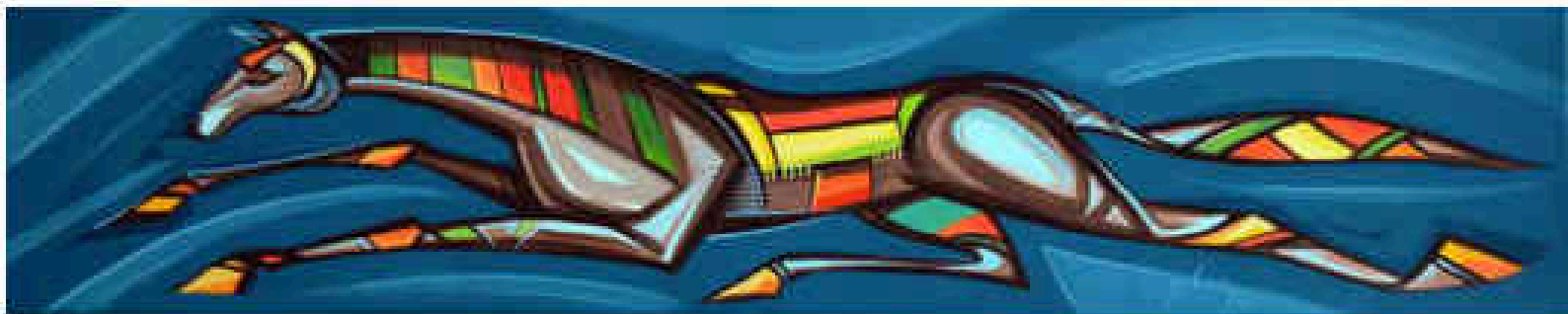
Composition, 20-60, acrilice pe pânză



Trojan horse, 40 x 40 cm, acrylic on canvas, 2017



Pagós: 40-40cm acrílico de panel



Alergare, 20-100cm, acrilice pe pânză

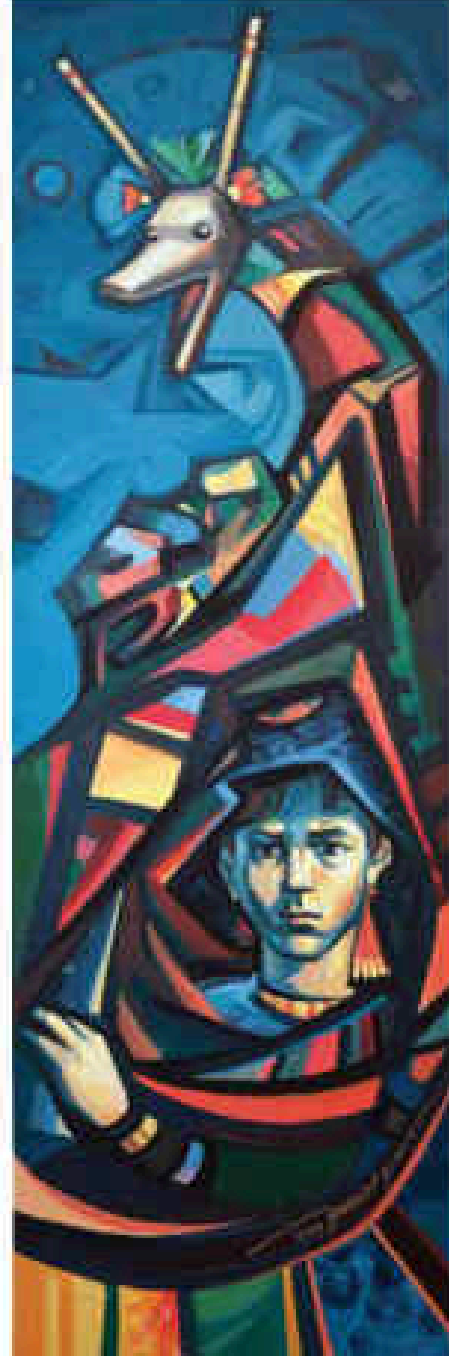


Transcendence, 70 x 50 cm, acrylic on canvas, 2017

„Premiul din conferințar”, 50-70cm, acrilice pe pânză



Me an' the Goat, 50 x 31 cm, acrylic on canvas, 2013



Gabriel Grima - Primitivism - Alena 2013, 061





Gabriel Grana - Primitivism - Acena 2015 062



Acuț vechi și nou - 35-45 cm acruțice pe lămîn

Ultima seara din an, 40-50cm, acrilice pe pânză





Ultima seară din an, 40-50cm, acrilice pe pânză

Cu capra – 40-60cm acrilice pe pânză



Mythoplasies 1 , 80-40cm, acrylic on canvas, 2022, Gabriel Grama





Mythoplasies 2, 60x40cm, acrylic on canvas, 2022. Gabriel Grima

Mythoplasias 3, 40x60cm, acrylic on canvas, 2023, Gabriel Grima





Mythoplasias 4, 30x60cm, acrylic on canvas, 2022, Gabriel Grana

Mythoplasias 5, 30-40cm, acrylic on canvas, 2023, Gabriel Grima





Mythoplasies 6B, 30-20cm, acrylic on canvas, 2022, Gabriel Grima

Mythoplasies 6r, 30-40 cm, acrylic on canvas, 2022, Gabriel Grima





Contemporary elk, 120 x 110 cm, acrylic on canvas, 2018



Mythaplasies 7B, 40-60cm, acrylic on canvas, 2023, Gabriel Grama



Mythoplasias 8, 50x100cm, acrylic on canvas, 2022, Gabriel Grana

Mythoplasies 9A, 40-60cm, acrylic on canvas, 2022, Gabriel Grama





Contemporary ark, 120 x 80 cm, acrylic on canvas, 2018

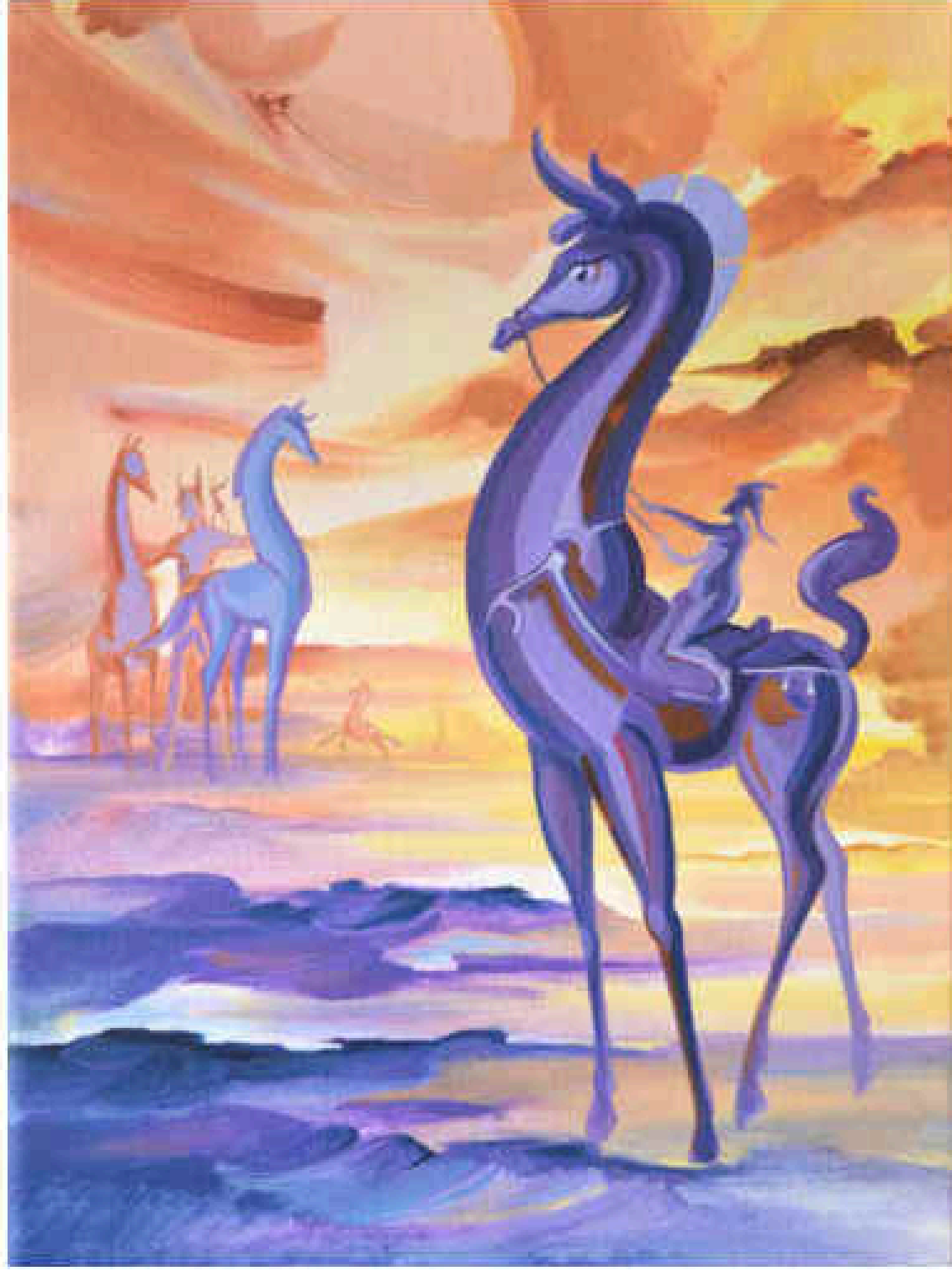
Mythoplasies 13A, 40-60cm, acrylic on canvas, 2022, Gabriel Grana





Mythoplasies 17, 40x60cm, acrylic on canvas, 2022, Gabriel Grana

Mythoplasies 18, 30-40cm, acrylic on canvas, 2023, Gabriel Grama





Zelca, A3 tehnică mixtă pe carton

Mythoplasias XII, 80 x 30 cm, acrylic on canvas, 2022



Mythoplasias XIV, 40 x 60 cm, acrylic on canvas, 2022







Proiectele din Atena - 40-60 acrilice pe pânză

Vortexes, 140x100cm, acrílico pe pânză





Universul meu: 120-100 cm acrilic pe pânză

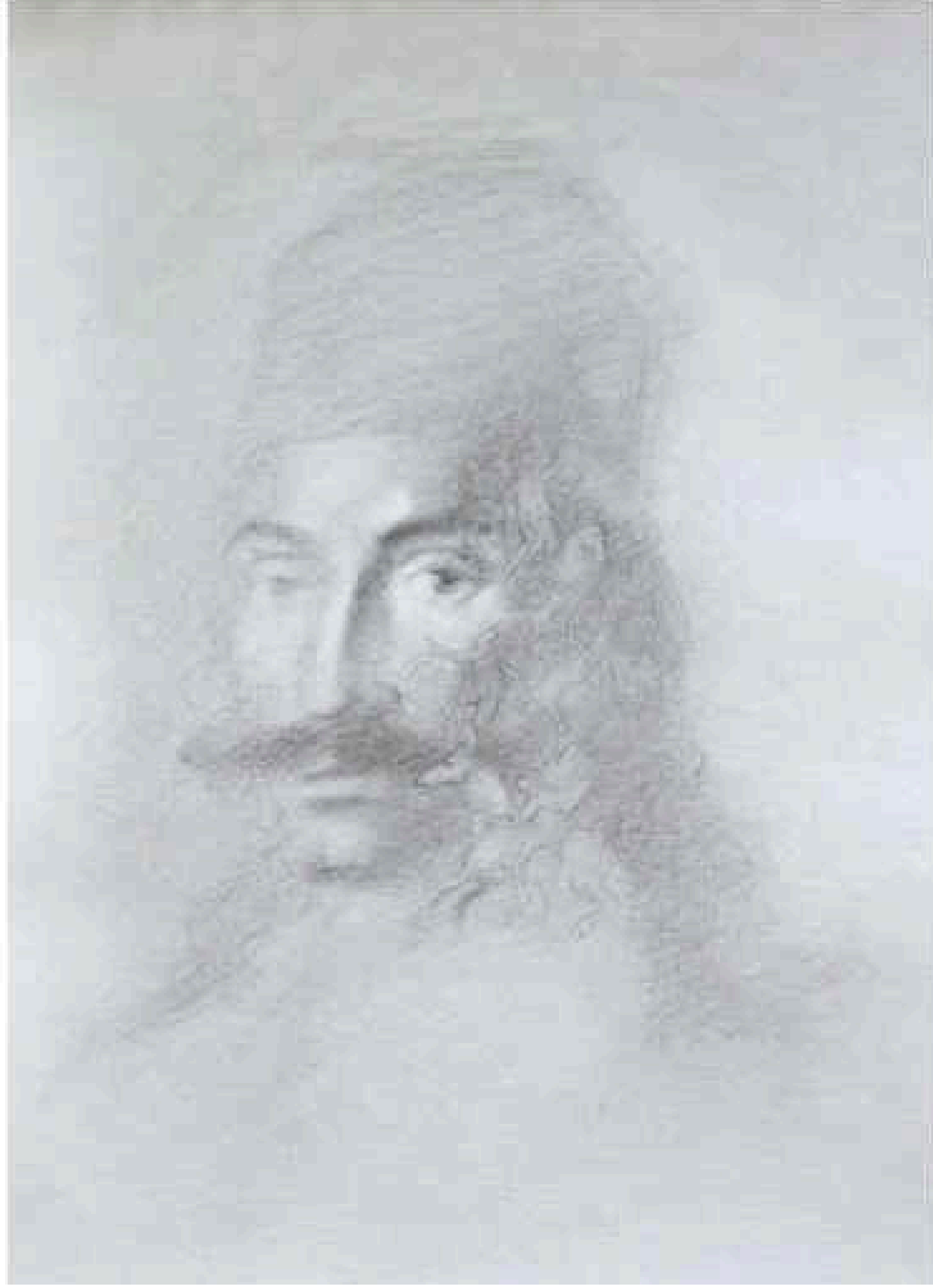


Urosh- 52-77 cm acrilice pe lemn





Peisaj A3 pix, pe carton



Portret luptător grec., Ad grafit pe hârtie

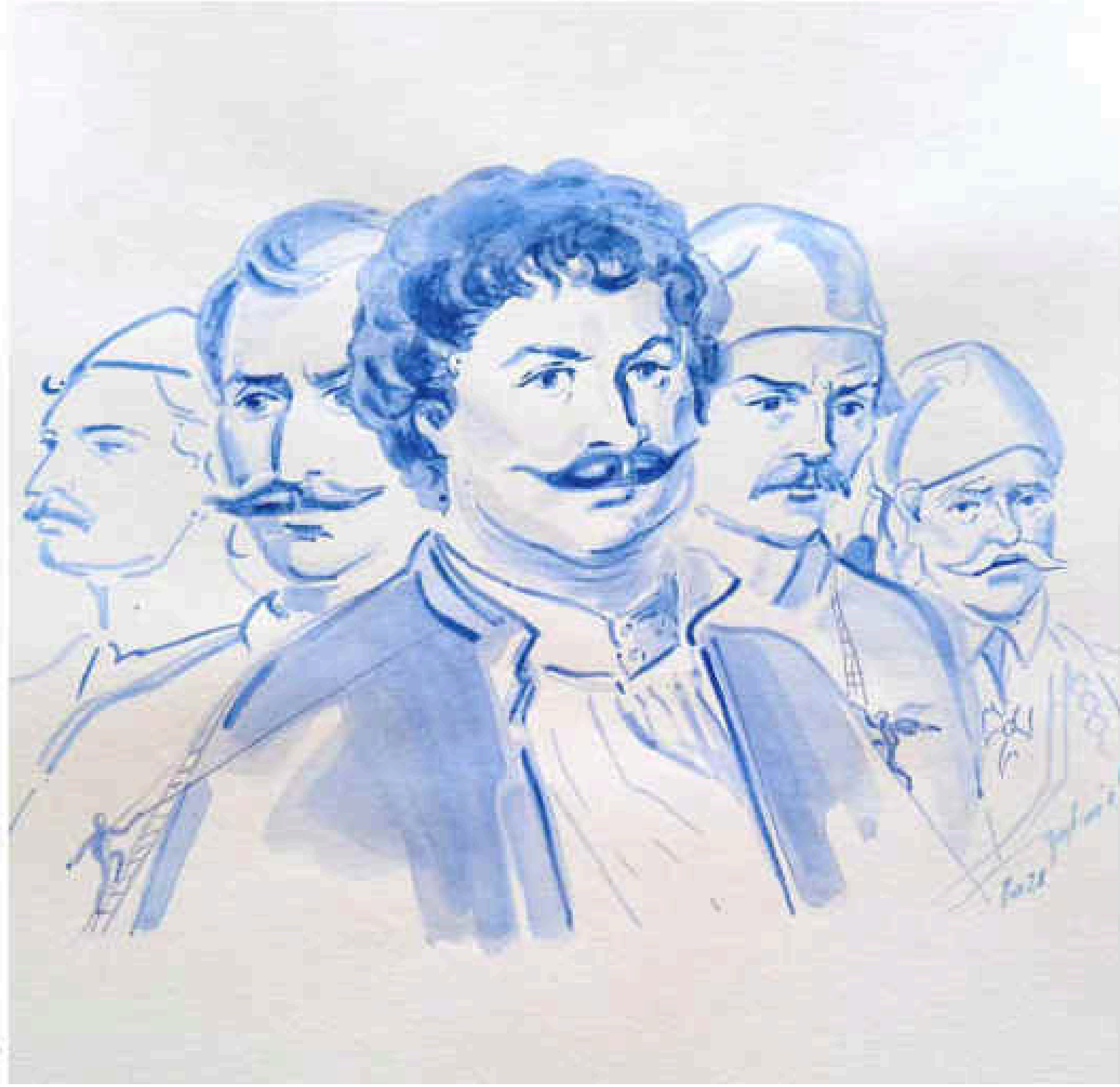


Portrait, A4 grafit pe hârtie















Eroi greci 7, acvarelă 2022



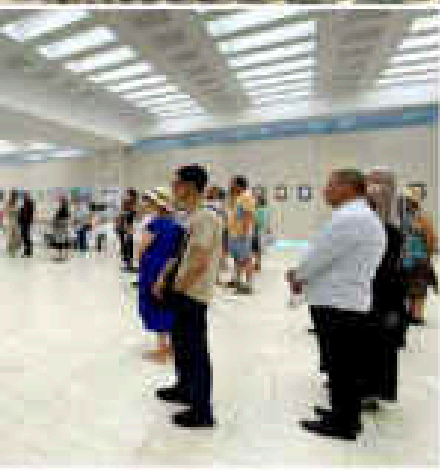
1831 — Richard Golden + Samuel Gildley Hoar,
Lithographers.



Éros români 1, acuarela 2022







București 2023

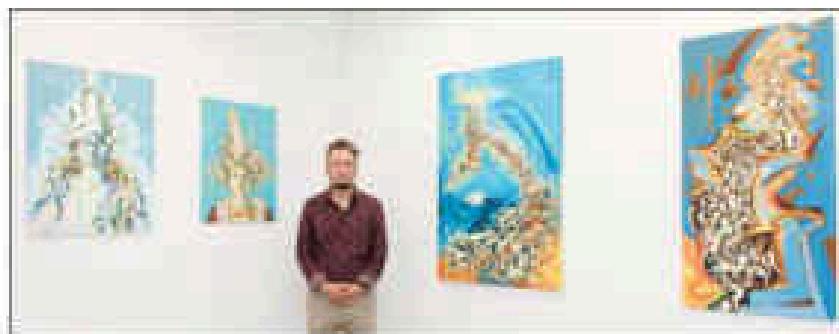


București 2023



București 2023

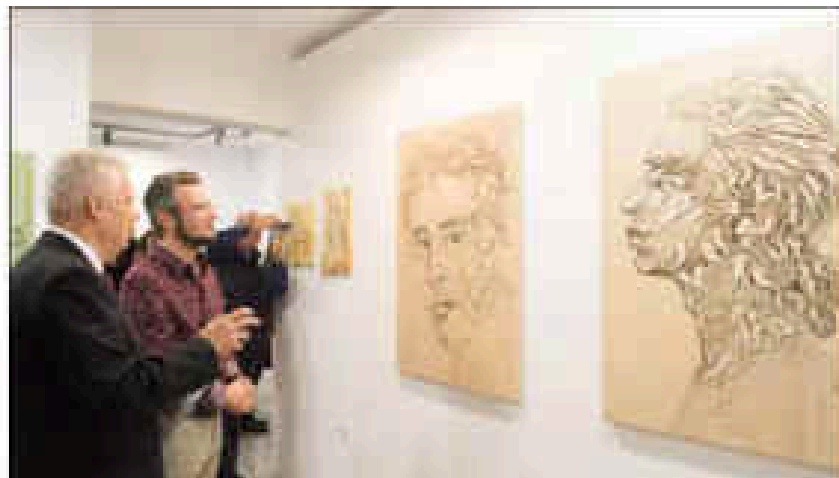




Athens 2019

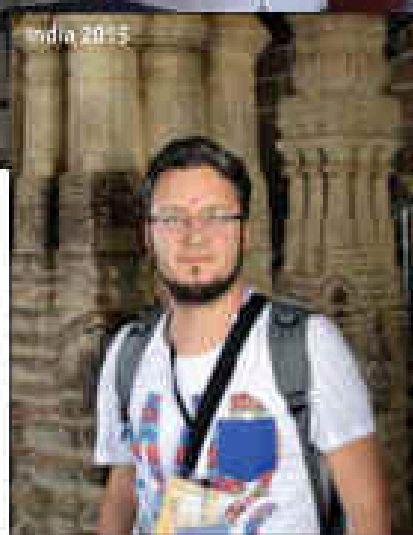


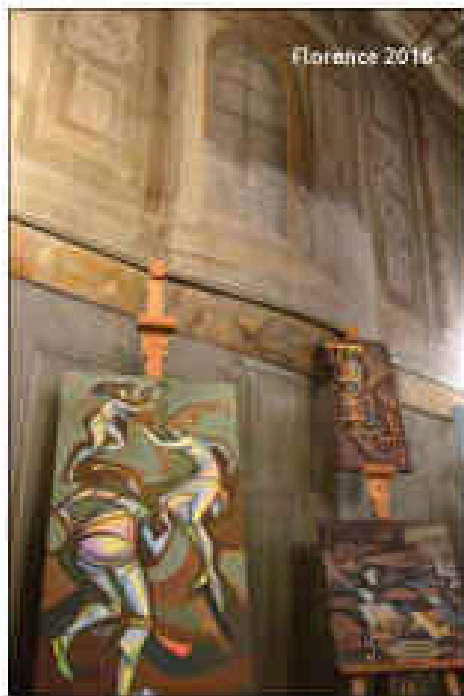
Athens 2019



Athens 2019









Athens 2016



Athens 2010



Athens 2010





ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ ΚΑΙ ΑΘΛΗΤΙΣΜΟΥ

ΓΕΝΙΚΗ ΔΙΕΥΘΥΝΣΗ ΑΡΧΑΙΟΛΟΓΙΚΩΝ ΕΡΕΥΝΩΝ

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ΚΑΙ ΑΘΛΗΤΙΣΜΟΥ

Εκθεση

"Υστερον Προτερον"
του Γκαμπριέλ Γραμα

Gabriel Grama

Διάρκεια έκθεσης:
21 - 30 Απριλίου 2015

Τρίτη έως Σάββατο 10.00 - 20.00
Κυριακή 10.00 - 14.00



CURRICULUM VITAE

Date of birth: October 14 Th, 1976, Piatra Neamt

EDUCATION:

2008-Fine Art Degree recognized and equivalent to the degree granted by the respective Greek Universities of Fine Arts in Sculpture.

GPA: 9.32/10.0 (Honors)

2007-2008- History of Modern Greek Art - University of Fine Arts, Athens, Greece

1995-2000- BA in Sculpture, University of Fine Arts "George Enescu", Iasi, Romania

1991-1995- Fine Arts High School "Victor Brauner", Piatra Neamt, Romania

PROFESIONAL CAREER:

2000-2012- Self employed in artistic activities: sculptor, painter, interior decorator

2010-2021- Working as a fine arts teacher at the Hellenic ministry of education

2007- Member of Hellenic Union of Fine Arts (EETE Greece) and member of Association Internationale des Arts Plastiques (Unesco)

SOLO EXHIBITIONS:

2023 "Retrospectiva" Brancusi Hall, Romanian Parliament, Bucharest

2019 "People" Gallery Ena, Kaplanon Galleries, Athens, Greece

2016 "Contemporary primitivism" - ICR Roma, Firenze, Italy

2016 "Without borders 12-15" Olympus festival, Dion, Greece

2016 "Expozitie de pictura" Tg. Jiu, Romania

2016 "Architectural passes" Achena Pallas, Grecotel, Athens, Greece

2015 "Contemporary primitivism" Melina Cultural Center, Athens, Greece

2014 "New paintings"- Franco-Hellenique Ligue, Kolonaki, Athens, Greece

2012 Thebe's City Hall, Thebe, Greece

2011 "Masks" Franco-Hellenique Ligue, Kolonaki, Athens, Greece

2010 "Airspace" Designers Dot Gallery Athens, Greece

1999 Sculpture exhibition "Masks" University of Arts, Iasi, Romania

1996 "Humanitas" Piatra Neamt, Romania

INTERNATIONAL ART SYMPOSIUMS:

2023 International Art symposium Bistrita, Romania

2018 Sand sculpture, Ammoudara Crete, Greece

2016 TellusArt "Without boundaries", Stockholm, Sweden

2015 International Symposium of Painting, Bangalore, India

2014 International Symposium of Painting, Muscel, Romania

2014 International Symposium of Sculpture, Fodele, Crete

2010 International Symp. of Sculpture, municipality of Paliani, Crete

2009 4th International Symp. of Sculpture Venerato, Crete, Greece

GROUP EXHIBITIONS (SELECTION):

2023 Exados-dexados" group exhibition EETE, Athens

2018 "The faces of the city" Kaplanon Galleries - Ena, Athens

2018 "Convergences" Melina Art Gallery, Melina Mercury Hall Nicosia - Cyprus

2017 Art fair-Thessaloniki, Kaplanon Galleries - Thessaloniki

2017 "The experience of dreaming" Tsihrizi Art Foundation Athens

2017 Platforms projects 2017, Kallio Kunsthalle Gallery Helsinki, Athens

2016 ArtAthina 2016, Kallio Kunsthalle Gallery Helsinki, Athens

2016 Athens Matters 000 - Artzone 42 gallery, Athens

2014 "400 Years El Greco"- Cultural center Gerakas, Athens

2013 "The believe's power"- Galley "EO5", Athens

2011 "Crisis and the fine artists"- Tehnopolis Art Center, City of Athens

2010 "Rising light", Cultural Center of Athens

2010 "The ancient olive grove of Crete, in the depth of time...."- Crete

2010 "Painting"-Art Gallery Polihoros Tehnis, Skiathos' island

2010 "Evolution"- DesignersDotGallery, Athens

2009 "Human body in Art"- Tehnopolis Art Center, Athens by EETE Greece

2009 "Athens Fringe Festival"-Tehnopolis Art

2009 "Exhibition" organized by "The Nomads Gallery" in New York College, Athens

2008 "90 years KKE"- Tehnopolis, Athens

Mythoplasies IX, 60 x 40 cm, acrilic on canvas, 2022

